



Grand Salle Gallery & Annex
Tom Adams Financial Center
Bridgetown, Barbados, WI

March 8- 12, 2017



CARIBBEAN FINE ART FAIR- Barbados

Don't miss the opportunity to be seen at the 7th annual Caribbean Fine Art Fair

Caribbean Fine Art Fair – Barbados (CaFA Fair), the first international art fair to be held in the English - speaking Caribbean, takes place in Bridgetown, Barbados, one of the Caribbean's most dynamic capitals. This annual event, which attracts art enthusiasts and collectors from around the world, will showcase works by artists of Caribbean ancestry, including those at home and those living and working outside the region.

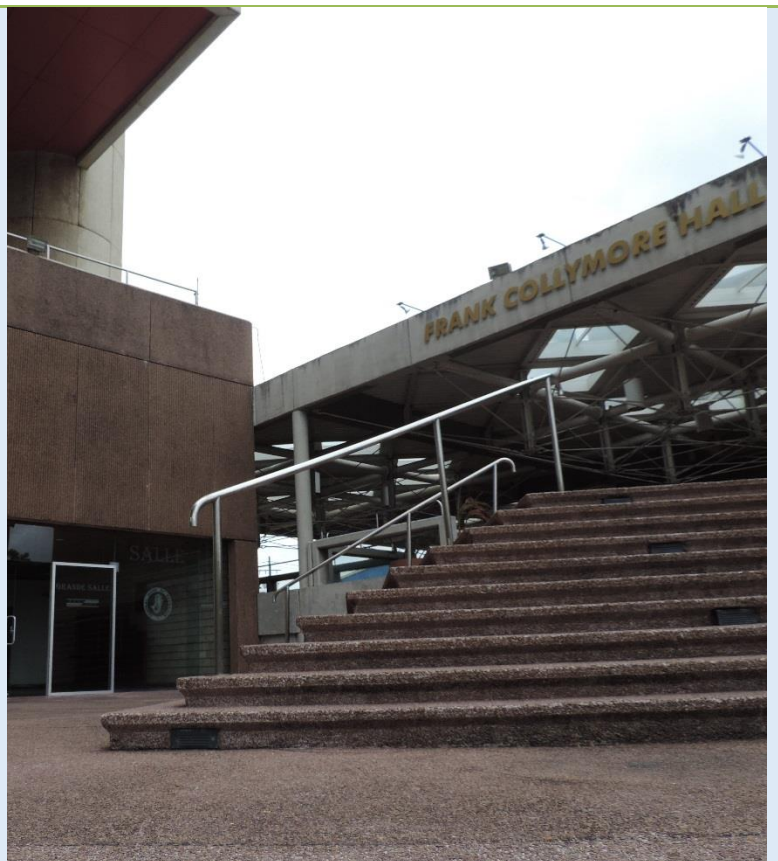
CaFA Fair is a curated exhibition, where artists are invited to participate and a distinguished panel will select participants. The show will feature more than 40 exhibitors representing the finest in Caribbean Art. **You are invited to submit an application for selection as a participating artist at CaFA Fair Barbados 2017.**

During the four-day event, exhibitors will gain visibility with collectors looking specifically for art from the Caribbean region, as well as those searching for new works to complement existing collections.

WHEN: MARCH 8 - 12, 2017

WHERE: Grand Salle Gallery & Annex, Tom Adams Financial Center, Spry Street, Bridgetown, Barbados

The Central Bank of Barbados in conjunction with the Frank Collymore Hall provides support for the arts through strategic partnerships and are both located within the Tom Adams Financial Complex. The multi-purpose 1800 square feet Grande Salle Gallery is an air-conditioned exhibition and meeting area, situated in the Tom Adams Financial Complex. It is used primarily for conferences, national exhibitions and art showings, and is surrounded by significant public space and parking facilities. The complex is located on the outskirts of central Historic Bridgetown, directly adjacent to recently renovated Church Village Green, Queen's Park, St. Michael's Cathedral, and 5 minutes' walk from public transportation.



Who Should Apply

Institutions representing artists of Caribbean heritage, individual artists, and artist associations may apply; however, space is limited and acceptance is based on the Selection Committee's recommendations. For this cycle our selection committee includes CaFA Fair Directors and distinguished curators Carl Hazlewood, Guyana; and Oshun Layne, Rush Arts

Selection Process and Criteria

Each Applicant Must Submit the Following:

- *For Arts Association and Institutions:* a completed Exhibitor Application accompanied by a list of the artist(s) to be shown with 4 examples of each artist's work (digital images only), and a current bio for each. Institutions are limited to submission of maximum 3 artists.
- *For Individual Artists:* a completed Exhibitor Application accompanied by 4 images of the artist's work, and a current bio.
- The images submitted should be of artwork available for sale at CaFA Fair. Artist selection will be based on the artwork submitted and those works will be the pieces exhibited. Replacement of any of the works selected can only be made by agreement with CaFA Fair.
- Works submitted for consideration should be no larger than 30"x40" and each Exhibitor Application must be accompanied by a fee of \$50 US (BDS\$100), per artist submitted. Funds may be paid by credit card, International Money Order, or Bank Draft.
- All applications must be submitted by October 31, 2016. The selection committee's decision will be made by November 15, 2016.

Responsibility of Artists

- Selected artists are required to professionally pack and ship (or deliver in person) artwork to the exhibition venue. Artwork will be received at the venue from March 6 – March 8, 2017. Works should be adequately insured. Cost of shipping (delivery) and insurance will be borne by the artist. CaFA Fair has made arrangements for special shipping rates through Laparkan Shipping. This applies to artwork being shipped from the United States, Canada and selected Caribbean countries.
- Selected artists will be responsible for the cost of shipping artwork back to their respective homes.
- All works should be professionally framed (in the case of paintings and works on paper) or otherwise professionally ready for display (in the case of three dimensional objects).
- Artists are invited to attend the fair. All transportation and lodging costs will be borne by the artists.
- Artist attending CaFA Fair are expected to act professionally.

Responsibility of CaFA Fair

CaFA Fair will:

- Provide exhibition space and security for artwork while in its possession.
- Be responsible for promotion, design and management of the fair.
- Provide sales assistance, including collection of payments for all consigned artwork sold.
- Make arrangements for packing of artwork not sold, but belonging to artists who were not present at the fair

EXHIBITOR APPLICATION DEADLINE: OCTOBER 31, 2016

Please Print or Type

Exhibitor Name (full studio name)

Contact

Address

Title

City State/Province

Telephone (include country code)

Zip/Postal Code Country

Fax (include country code)

E-mail

Web Address

GENERAL INFORMATION

Who Should Apply: Institutions representing artists of Caribbean heritage, individual artists, and artist associations may apply.

Selection Criteria: Our Selection Committee will invite and select established institutions and artists who represent art of high quality from 19th century to contemporary art.

Selection Process: Submit the Exhibitor Application accompanied by a minimum of 4 jpegs, tiffs, **of each artist to be shown** at the fair, and a current bio. Materials will be returned only if accompanied by a self-addressed stamped envelope.

Works Allowed: Original paintings, mixed media, limited edition prints, drawings, sculptures, photographs, fine art jewelry, and video.

Categories of art you wish to exhibit:

Paintings Drawings Sculpture Ltd. Ed. Prints Photography Video _____

CONDITIONS FOR PARTICIPATION

- There is a non-refundable US\$50 (BDS\$100) application fee.
- Selected Artists have 2 options available; they may rent an 8’x8’ booth or consign the artwork to CaFA Fair.
- The cost of renting an 8’x8’ booth is US\$1500 and no commission will be due CaFA Fair. If you decide to consign your work to CaFA Fair there is no upfront fee for the allotted space.
- **For works consigned to the Fair, CaFA Fair will retain a commission equivalent to 30% of the sales proceeds from bronze sculptures and artwork which requires fabrication and 40% of the proceeds from all other media.**
- Artists while encouraged to attend the fair, are expected to be professional and will not be allowed to engage in private negotiations or sales without CaFA’s knowledge and involvement. Any artist caught doing so will have their work removed immediately from the exhibition and will not be allowed to participate in future CaFA fairs.
- This application becomes a contract only when accepted by CaFA Fair.

EXHIBITION TERMS AND CONDITIONS

SELECTION OF ARTWORK

CaFA Fair 2017 is a curated exhibition, with works for exhibit to be selected by a CaFA Fair selection committee. Only the specific works selected can be delivered for exhibition. If an artist wishes to substitute other works, the approval of the selection committee must be secured. Any work delivered to the venue that was not selected or approved by the committee will not be exhibited.

SHIPPING/DELIVERY OF ARTWORK

Artists will be responsible for shipping/delivery of artwork to the venue. All costs of shipping/delivery and insurance will be borne by the artists. CaFA Fair will facilitate the packaging of artwork not sold and to be returned to the artists. Artists will be responsible for the costs of shipping and insurance.

DESIGN AND INSTALLATION OF EXHIBIT

CaFA Fair has the sole right of designing and installing the exhibit and will make final decisions on placement of each artist's work.

SALES AND COLLECTION OF PAYMENTS

CaFA Fair will provide a sales staff and will collect payments for sale of consigned works. For works not consigned to CaFA Fair, CaFA Fair can collect payments on behalf of the exhibitor, for a 5% fee. CaFA will provide a report to each artist on sales made and payments collected each day. Within 7 days of payments received, CaFA Fair will submit funds due the artists.

CONSIDERATION/COMMISSION DUE CaFA FAIR

In consideration for organizing, promoting, and managing the fair and exhibition of the artist's work, CaFA Fair will retain a commission equivalent to 30% of the sales proceeds from bronze sculptures and artwork requiring fabrication and 40% of the proceeds from all other media.

If a selected artist opts to purchase an 8'x8' booth, that artist shall pay a fee equivalent to \$1,500 US and no commission will be due CaFA Fair.

PROFESSIONAL CONDUCT

Artists who consign their work to CaFA Fair are forbidden to engage in private negotiations or sales without CaFA Fair's knowledge and involvement. Secret shoppers will be engaged and if any artist is found to be in violation, his/her work will be removed immediately from the exhibition and will he/she will not be allowed to participate in future CaFA fairs.

This agreement is between the above-named Exhibitor and Diaspora NoW, Inc., (herein called CaFA Fair), and is governed by the terms herein and the attached Terms and Conditions.

I have read this agreement in its entirety, INCLUDING THE terms and Conditions as signed by me, and agree to be bound by the terms and conditions herein.

Printed Name _____ Date _____

Authorized Signature _____

**Please sign and date all pages where requested and return Attn: Anderson M. Pilgrim
Diaspora NoW, 80 St. Nicholas Place, Suite 1B, New York, NY 10032. Tel: 646 267-8831 Fax: 212 283-9371
Or Diaspora NoW, #22 Curwen Avenue, Bayville, St. Michael, Barbados.
Email: ampilgrim@hotmail.com**